



CNPJ: 01.614.878/0001-80

PERNAMBUCO

LEI N 0307/2011.

EMENTA: Institui o Hino Oficial do Município de Jatobá e dá outras providências.

O Prefeito do Município de Jatobá, Estado de Pernambuco, no uso de suas atribuições legais, faz saber que a Câmara de Vereadores aprovou e ele sanciona e promulga a seguinte Lei:

Art. 1º. Fica instituído, conforme o resultado do Concurso Público nº. 001/2010, o Hino Oficial de Jatobá, com letra de Climério Tadeu Araújo de Lima e música de Geandisson Ramos Andrade.

Art. 2º. São integrantes da presente Lei os anexos I e II, que trazem a letra, a música e as partituras do Hino do Município de Jatobá, que deverão ser rigorosa e obrigatoriamente observadas quando da sua execução em eventos oficiais.

Parágrafo Único. As escolas municipais deverão executar o Hino do Município de Jatobá, antes do início das aulas.

Art. 3º. A presente Lei entra em vigor na data de sua publicação, revogando-se as disposições em contrário.

Gabinete do Prefeito, 15 de agosto de 2011.

JOÃO GOMES DE ARAÚJO
PREFEITO

Esta Lei foi publicada nos termos do art. 99 da Lei Orgânica do Município de Jatobá-PE.

Nestor Soares de Araujo
Chefe de Gabinete

1

Voz

Livres e Vencedores

Hino do Município de Jatobá/PE

Climério Lima & Gean Rana
Arr. Carlos Anísio - junho/2011

Voz

1. I-lu-mi-nou-se o ser-tão per-nam-bu-ca - no A na-tu-
re-za e-xu-be-ran-te fez bro-tar No so-lo mais a-ma-do des-er-
men-so Bra-sil O mais be-lo e fron-do-so Ja-to-bá De-
so-nhos de_u-ma gen-te de co-ra-gem e das mãos de_um po-vo mul-ti-cul-tu-
ral No-vo tem-po se fez pa-ra_os seus fi-lhos e_a lí-be-
da-de nas-ceu pra ser i-mor-tal Nós so-mos livres e ven-ce-do-res
no bri-lho àu-reo des-se sol a_jr-ra-di-ar. Sal-ve_es-se po-vo per-nam-bu-ca
no! Sal-ve, ó ter-ras des-se chão de Ja-to-bá! Nós so-mos bá!
Duas vezes ao S e Coda Coda
2.A bra bá!

8

14

20

26

32

38

45

52

59

To Coda 1. 2.

2

Sax Alto

Livres e Vencedores

Hino do Município de Jatobá/PE

Climério Lima & Gean R.
Arr. Carlos Anísio - junho

Sax Alto (Eb)

7

6

24

5

7

41

3

47

53

To Coda

1. 2. 1

Duas vêze
Se e Coda

60

Coda

Detailed description: This is a musical score for Sax Alto (Eb) in 2/4 time, key of D major. The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody begins with a quarter rest followed by eighth notes. The second staff contains measures 7-13, with a fermata over measure 10 and a '6' indicating a sextuplet. The third staff contains measures 14-23, with a '5' indicating a quintuplet. The fourth staff contains measures 24-40, with a '7' indicating a septuplet. The fifth staff contains measures 41-46, with a '3' indicating a triplet. The sixth staff contains measures 47-52, with a '3' indicating a triplet. The seventh staff contains measures 53-59, with a 'To Coda' instruction and first/second endings. The final staff contains measures 60-61, with a 'Coda' symbol and a final chord.

2º Clarinete

Livres e Vencedores

Hino do Município de Jatobá/PE

Climério Lima & Gean Ramo
Arr. Carlos Anísio - junho/2011

2º Clarinete (Bb)



7



43



49



55

To Coda

1. 2.

Duas vêzes ao S e Coda

1



60

Coda



Sax Tenor

Tuba

Livres e Vencedores

Hino do Município de Jatobá/PE

Climério Lima & Gean Ramo

Arr. Carlos Anísio - junho/2011

Tuba (Bb)

1

7

13

20

26

32

46

53 To Coda 1. 2. Duas vezes ao S e Coda

60 Coda

Flauta

Livres e Vencedores
Hino do Município de Jatobá/PE

Climério Lima & Gea. Rara
Arr. Carlos Anísio - junho/72

Flauta

7

13

19

25

31

38

45

52

To Coda

Duas vezes
ao
Se e Coda

1.

2.

Coda

Percussão

Livres e Vencedores

Hino do Município de Jatobá/PE

Climério Lima & Geny Pa
Arr. Carlos Anísio - juba

Percussão

The musical score is written for a percussion instrument in 2/4 time. It consists of ten staves of music, each starting with a measure number in a box: 1, 7, 13, 19, 25, 31, 38, 45, 52, and 58. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. A first ending bracket is shown above the 52nd measure, and a second ending bracket is shown above the 58th measure. The score concludes with a Coda symbol (a circle with a cross) at the end of the 58th measure.

1

7

13

19

25

31

38

45

52

58

To Coda

Duas vêzes ao
Se e Coda

Coda

1° Clarinete

Livres e Vencedores

Hino do Município de Jatobá/PE

Climério Lima & Gear
Arr. Carlos Anísio - juah

1º Clarinete (Bb)

7

13

19

25

31

38

45

52

To Coda 1.

58

Duas vêzes ao S e Coda

2.

Coda

1° e 2° Trompete

Livres e Vencedores

Hino do Município de Jatobá/PE

Climério Lima & Gean Ata
Arr. Carlos Anísio - junho

1º Trompete (Bb)

2º Trompete (Bb)

7

31

31

42

49

55 To Coda 1. 2. Duas vezes S e Coda

60 Coda

1ª e 2ª Trompa

LEYES Y REGULACIONES
Hino do Município de Jatobá/PE

Climério Lima & Gean Ra
Arr. Carlos Anísio - junho/2

1ª Trompa (F) 1

2ª Trompa (F) 1

6

12

18

24

30

36

Musical notation for measures 36-41, consisting of two staves (treble and bass clef) with various rhythmic patterns and accidentals.

42

Musical notation for measures 42-47, continuing the piece with similar rhythmic and melodic motifs.

48

Musical notation for measures 48-53, showing further development of the musical themes.

54

To Coda

1.

2. Duas vèze
S e Coda

Musical notation for measures 54-59, featuring a first ending (1.) and a second ending (2.) that leads to the Coda.

60

Coda

Musical notation for measures 60-65, the final section of the piece, marked with a Coda symbol.

1º e 2º Trombone

Livres e Vencedores

Hino do Município de Jatobá/PE

Climério Lima & Gean R.
Arr. Carlos Anísio - junho

1° Trombone

2° Trombone

7

12

12

25

11

11

42

49

Duas vezes
Se Coda

56

1.

2.

Coda

The musical score is written for two trombone parts. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first system shows measures 1 through 6. The second system starts at measure 7 and includes a first ending bracket (marked '1') and a second ending bracket (marked '12') with a repeat sign. The third system starts at measure 25 and includes a first ending bracket (marked '11') and a second ending bracket (marked '11'). The fourth system starts at measure 42. The fifth system starts at measure 49 and includes the instruction 'Duas vezes Se Coda'. The sixth system starts at measure 56 and includes two first ending brackets (marked '1.' and '2.') and a 'Coda' section marked with a circled cross symbol.

Flauta

Livres e Vencedores

Hino do Município de Jatobá/PE

Climério Lima & Gean R...
Arr. Carlos Anísio - jun...

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta**: Flute part in treble clef.
- 1º Clarinete (Bb)**: First Clarinet in B-flat, treble clef.
- 2º Clarinete (Bb)**: Second Clarinet in B-flat, treble clef.
- Sax Alto (Eb)**: Alto Saxophone in E-flat, treble clef.
- Sax Tenor (Bb)**: Tenor Saxophone in B-flat, treble clef.
- Voz**: Vocal line, treble clef.
- 1ª Trompa (F)**: First Trumpet in F, treble clef.
- 2ª Trompa (F)**: Second Trumpet in F, treble clef.
- 1º Trompete (Bb)**: First Trumpet in B-flat, treble clef.
- 2º Trompete (Bb)**: Second Trumpet in B-flat, treble clef.
- 1º Trombone**: First Trombone, bass clef.
- 2º Trombone**: Second Trombone, bass clef.
- Tuba (Bb)**: Tuba in B-flat, bass clef.
- Percussão**: Percussion part, indicated by asterisks on a single line.

The score is written in 2/4 time and the key signature has three sharps (F#, C#, G#).

7

Musical score for the first system, featuring five staves with treble clefs and a key signature of three sharps (F#, C#, G#). The music includes various note values and rests, with a fermata over a measure in the second staff.

7

Musical score for the second system, featuring five staves with treble clefs and a key signature of three sharps. The lyrics "1. I lumi - nou - se o ser - tao per - nam - bu - ca" are written below the staves.

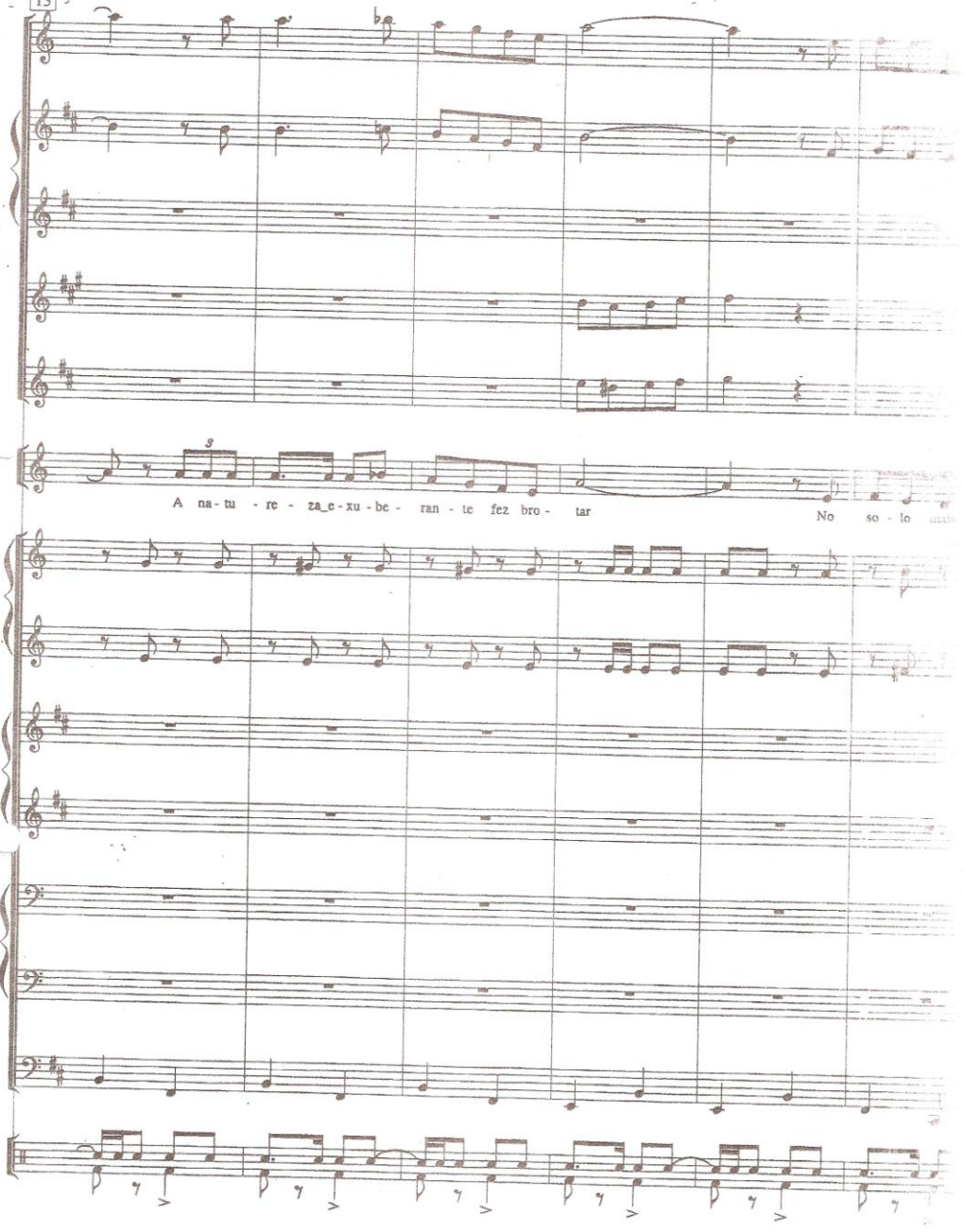
7

Musical score for the third system, featuring five staves with treble clefs and a key signature of three sharps. The music includes various note values and rests, with a fermata over a measure in the second staff.

7


Musical score for the fourth system, featuring five staves with treble clefs and a key signature of three sharps. The music includes various note values and rests, with a fermata over a measure in the second staff.

13



A na - tu - re - za e - xu - be - ran - te fez bro - tar No so - lo ma...

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal line.



Dos so-nhos de_u-ma gen-te de co-ra-gem e das mãos de um po

The musical score is written for voice and piano. It consists of two systems of staves. The first system includes a vocal line and four piano accompaniment staves. The second system includes a vocal line with lyrics, two piano accompaniment staves, and a bass line. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are: "Dos so-nhos de_u-ma gen-te de co-ra-gem e das mãos de um po".

31

mul - ti - cul - tu - ral No - vo tem - po se fez pa - ra os seus fi - lhos

Detailed description: This page of a musical score, numbered 31, contains a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "mul - ti - cul - tu - ral No - vo tem - po se fez pa - ra os seus fi - lhos". The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The score is printed on a single page with a white background and black ink.

da - de nas - ceu pra ser i - mor - tal Nós so - mos livres e ven - ce - do

The musical score consists of a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The vocal line is in a treble clef. The lyrics are written below the vocal line. The score is divided into two systems by a double bar line. The first system contains the vocal line and the first part of the piano accompaniment. The second system contains the vocal line and the second part of the piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

45

no bri-lho àu-roo des-se sol a-ir-ra-di-ar. Sal-ve-es-sc po-vo per-nam-bu

52

To Coda

1.

no! Sal - ve, ó ter - ras des-se chão de Ja - to - bá! Nós so -

The musical score consists of a vocal line and piano accompaniment. The vocal line features lyrics in Portuguese. The piano accompaniment includes triplets and chords. The score is marked with a 'To Coda' instruction and a first ending bracket.

58 2. Duas vèzes ao S e Coda Coda

bá! 2.A bra bá!

The musical score consists of ten staves. The first staff is a vocal line with lyrics 'bá!' and '2.A bra bá!'. The second and third staves are piano accompaniment. The fourth and fifth staves are guitar accompaniment, featuring triplets. The sixth and seventh staves are bass guitar accompaniment. The eighth and ninth staves are additional piano accompaniment. The tenth staff is a double bass line. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It includes a 'Coda' symbol at the end of the piece.